

The Garden  
Museum  
Education  
Fund

The Garden Museum is Britain's only museum dedicated to the art, history and design of gardens.



'Helping Father', artist unknown, poster, c.1930

The Museum preserves what we value in gardens; whether it is the secret Edens of childhood and family, or the green public spaces which are so vital to life in the modern city.

Situated in the medieval St-Mary-at-Lambeth church, we offer an educational experience unlike any other in the centre of London. The City is rich in history and community but its residents face all the pressures of modern city life; for many children a visit to the Museum is the first time they have seen a worm, or dug their hands in the soil.

We need your help to educate and inspire the next generation of gardeners.

# Redevelopment

The Garden Museum reopened in 2017 after an eighteen month redevelopment which saw the building of two new education spaces: the Clore Learning Space and the Learning Studio.

These new spaces allow us to work with more schools, families and neighbours than ever before.

We need your to help to bring these spaces to life by supporting the activities within them.



Members of our local community making sweet treats with fresh ingredients



A nutrition and cooking session for families in our new Learning Studio kitchen



Our Clore Learning Space will be equipped for botanical science lessons for primary, GCSE and A-level students

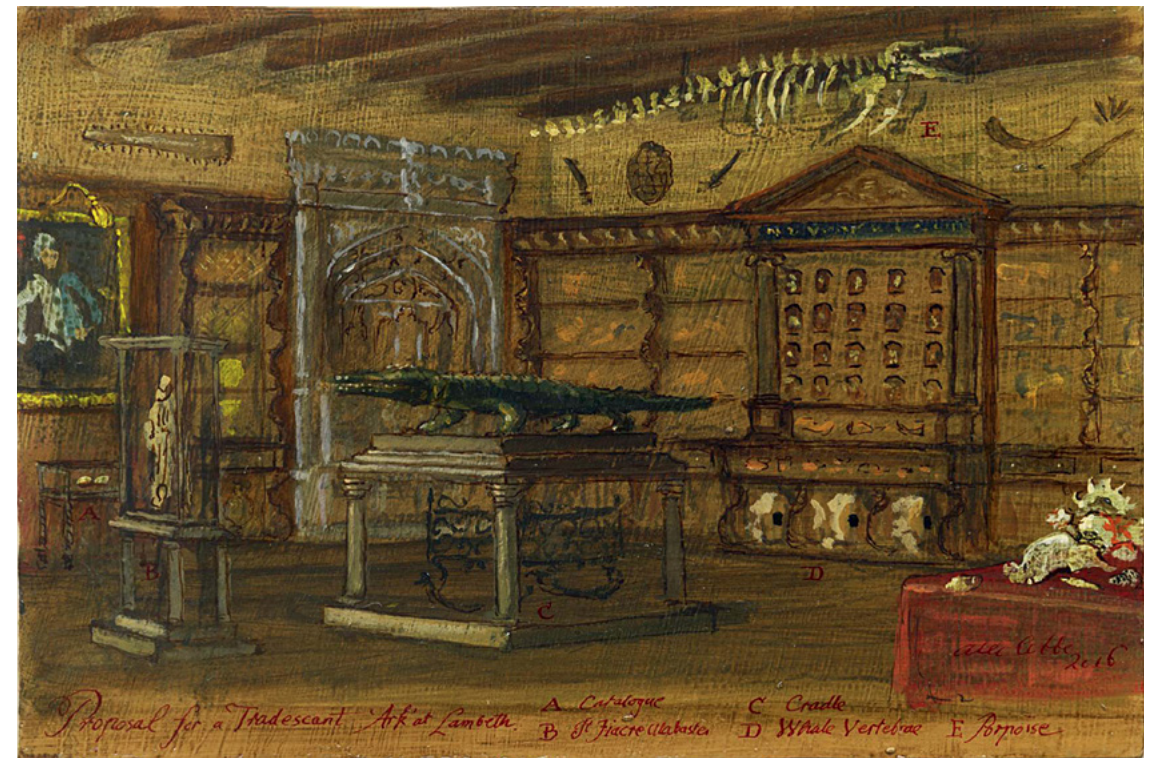
The Garden Museum is the burial ground of 17th-century plant hunter and Britain's first gardener, John Tradescant. We have recreated Tradescant's 17th-century cabinet of curiosities, The Ark, considered to be the first public museum in the country.



Engraving of the two John Tradescants above their 17th-century tomb

But in London, which of all places I know in England is best for the full improvement of children in their education, because of the variety of objects which daily present themselves to them, or may easily be seen once a year, by walking to Mr. John Tradescant's, or the like houses or gardens, where rarities are kept.

17th-century headmaster



Design for the Tradescant's Ark gallery, by Alec Cobbe



Our recreation of Tradescant's Ark

# Schools

There are over 100,000 children in the 172 nursery, primary and secondary schools and colleges within a 2.5 mile radius of the museum.

With two new education spaces, we will be able to run 80 school sessions per year, educating thousands of children from 5 to 18 in the science and art of plants and gardens.

Our new schools programmes compliment and work alongside the GCSE and A-level curriculums, as well as enhance vocational gardening and cooking skills.



A Year 3 visit from Eleanor Palmer Primary School, Camden

I've always wanted somewhere where I could take a class to study and be hands on with plants, and there is nowhere in London. All I can do in the classroom is show pictures in a Power Point presentation. Would I bring a class to the new Garden Museum? Like a shot.

Lambeth science teacher, 2016

# £100

would buy a flower dissection kit.

The kit includes flowers, dye and tweezers. These are used to teach children about transpiration – how flowers drink – part of the national primary curriculum.



# £150

would buy an Urban Agriculture Kit, to launch a food growing project in a secondary school.

This kit comes with everything a class needs to grow seed potatoes or herbs, including gloves, seeds and tools.



We want children to learn about the journey of plants from seed to plate. Our school sessions aim to introduce more opportunities for them to taste healthy snacks.

# £250

would buy the ingredients and equipment to run a Healthy Snack Class.

School groups will be taught how to make nutritious treats, from kale crisps to fruit smoothies.



# Community

For many people London is getting greyer, not greener. The amount of green space in our Borough of Lambeth per head has decreased by 20% in the last ten years.

We want The Garden Museum to be an oasis for our neighbours, and to extend the workshops and sessions we run with local residents and be somewhere that everyone can find green.



Westminster Adult Education Services group taking part in a Museum gardening session



Neighbours from Lambeth Walk painting with watercolours



Patients and the doctor from Lambeth Walk GP surgery harvesting vegetables from their growing garden, initiated by the Museum

Over half of all Londoners live in flats.

# £500

would pay for an Indoor Gardening Club.

Members of local groups – from tenants' associations to care homes – can participate in terrarium or window box workshops, and take home what they make.



# £600

would buy the ingredients and equipment for six sensory sessions with the local elderly community.

These sessions would include flower arranging or our Food Fragrances programme, which teaches people how to use flowers to flavour food and make tea.



# Families

For the first time the Garden Museum has the facilities to offer programmes specifically for families, encouraging children and adults to learn about and enjoy gardens and gardening through the collection, archive, talks and workshops.



Families are invited to explore garden design through play in our Making the Garden gallery



A newly-made automaton brings to life an historic seed shop



Our educational activities give children the chance to get their hands dirty!

# £1000

would be enough to sponsor one week of activities during the school holidays.

This would include salary and materials for a freelance artist to run botany based art activities for families and children.



If you would like to learn more about the Garden Museum, or would like to support us in another way, please contact Fundraising Manager Christina McMahon at [christina@gardenmuseum.org.uk](mailto:christina@gardenmuseum.org.uk)

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The Garden Museum relies  
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large number of volunteers,  
and the Trustees are  
immensely grateful for all  
they do. For more information  
about becoming a volunteer,  
contact the museum at  
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Engraving on page 4: 'The  
Monument of the Tradescants,  
in the Church Yard of St Mary,  
Lambeth with their portraits,  
copied from Hollers [Hollar]  
prints, published July 15, 1793  
by N. Smith.'

Photograph on page 5 by  
John Chase

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